

For A.I.H.A  
Auction Mar '90

STATEMENT FOR MUSEUM BALL/AUCTION

*lower body*  
↓  
↓  
*pieces* ←  
The predominant medium of my choice is laminated fir plywood. To repeat and continue the incipient lamination of this tough industrialized wood product seems to be "what it wants to do". In piling up more and more of this crude practical material, the original geometry of a flat panel becomes simple curvilinear forms that are compatible with natural, contemporary, and traditional environments. There is a strong sense of axis in these structures, an implication of its critical role in life.

*double space* →  
Expression and "what I say" <sup>with</sup> in this visual language of laminated wood is simply a sharing with others of my elemental feelings and questions about life and the world. Sometimes, like the absurdity and playfulness of these laminated figures, I find humour a <sup>valuable</sup> choice vehicle.

For me the technical aspect of building sculpture with the medium of plywood is as important as what I say with it. The slow steady accretion of units approaches the universal order and process of growth and enlargement found in the layers of the smallest living cell as well as the sedimentary and eruptive layers of planets and space. The process of layering is important to me as a woman. It connects me with other women and all industrious life since the beginning of time. In the gradual procedure of stacking and adding units of material there is the solace of being in tune with the infinite.

Marjorie White Williams