

Statement for Center Gallery Show 1992  
(edited by Urbach!)

Laminated plywood has liberated me from a lifelong compulsion to be literal. In cooperating with what plywood "wants to do" and respecting its limitations, I have developed a visual language combining forms I love ~~allowing~~ flexible content and expression. *enjoy with*

~~I believe the new work in this show reflects change since the C.D.P.C. show in 1983. While much of it is plywood with variations on similar forms, there is less attempt to appeal to the spectator with humor and polished surfaces. There is more preoccupation with space and abstraction.~~

It is my hope that spectators will explore the visual forms enjoying them for their own sake and for the associations occurring to them because of their own experiences. The content of the new work remains personal and autobiographical, but ~~I believe~~ it is common to the experiences, thoughts, and emotions of all people.