

April, 1992

STATEMENT FOR SCULPTURE IN THE PARK SHOW CATALOGUE

Like many artists, my creations are often not named until well after completion. "Roots" was inspired by an ancient Chinese "Half and Half Song" praising true happiness is contentment midway between one's highest hopes and dreaded failures.

A horizontal figure, stylized as ~~with~~ ~~are~~, requires supports. Making these "legs" out of scraps, I was unexpectedly surprised by their affinity to the elementary shoots put down by seedlings. Voila! "Roots".

I was born and grew up in Albany. The timing of this show coincides with the Spring season when, even though I have lived my adult life in the country, the sense of renewal and my roots is strongest when I am in the city. I am proud to have a part in sharing the honor designated Albany!

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